

**01:830:421:01 ADVANCED TOPICS OF SOCIAL PSYCHOLOGY**  
**THE INTERSECTION OF SPORT AND SEXUALITY**

**SPRING 2009**

**COURSE TOPICAL OUTLINE AND READINGS**

**Meets Thursdays from 6:10 to 9:00 p.m. Bishop House Room 101**  
**DEAN MARK SCHUSTER, SENIOR DEAN OF STUDENTS**

**THURSDAY, JANUARY 22ND**

*INTRODUCTIONS OF COURSE AND EACH OTHER: GOALS, EXPECTATIONS AND DELIVERABLES.*

**(2005) 100% WOMAN: THE MICHELLE DUMARESQ STORY MTF CANADIAN MOUNTAIN BIKE CHAMPION, CATALYST FOR TRANS OLYMPICS POLICY CHANGES**  
*GROUP DISCUSSIONS OF MAJOR BENCHMARKS IN HIS/HERSTORY OF GENDER, SPORT, RACE AND SEXUALITY TIMELINE.*

**READ FOR NEXT WEEK (WILL FOLLOW THIS PATTERN EACH WEEK):**

**SCHWARTZ ET AL (2008) BROADENING THE STUDY OF THE SELF: INTEGRATING THE STUDY OF PERSONAL IDENTITY AND CULTURAL IDENTITY IN SOCIAL AND PERSONAL PSYCHOLOGY COMPASS ON SAKAI SITE FOR COURSE**

**HANDOUTS FROM CLASS:**

**W.E.B DU BOIS (1903) *THE SOULS OF BLACK FOLK*; LACAN: THE MIRROR STAGE; DERRIDA'S (1982) "DIFFERENCE" (ALL IN ONE HANDOUT)**

**THURSDAY, JANUARY 29TH**

***PUT YOUR "TWO CENTS" IN:* Class Discussion of Documentary and readings**

**Exercise to model class participation. WATCH MOVIE**

***PARAGRAPH 175: GAYS AND LESBIANS IN GERMAN HOLOCAUST***

**IN CLASS INTERACTIVE TIME LINE OF SPORT, GENDER HIS/HERSTORY OF LESBIAN, GAY, AND SHIFTING & FLUID SEXUAL IDENTITIES: FROM THE CLASS IN GROUPS, THEN TO OVERALL CLASS PERSPECTIVE OF THE BENCHMARKS AND MAJOR EVENTS OF SPORT, GENDER & QUEER HER/HISTORY**

**REQUIRED READING):**

**HEINZ HEIGER (1980). *THE MEN WITH THE PINK TRIANGLE: THE TRUE LIFE-AND DEATH STORY OF HOMOSEXUALS IN THE NAZI DEATH CAMPS.***

**THURSDAY, FEBRUARY 5TH**

***DISCUSSION OF PARAGRAPH 175 AND READINGS***

***TEAMS WRAP UP TIMELINE OF HERSTORY OF LGBT, GENDER, RACE & SPORT***

**WATCH *OUT OF THE PAST* (MOVIE): THE STRUGGLE FOR GAY AND LESBIAN RIGHTS IN AMERICA. BAYARD RUSTIN, HENRY GERBER, KELLI PATTERSON (GAY STRAIGHT ALLIANCES)**

**REQUIRED: SUSAN BIRRELL (2000) *FEMINIST THEORIES OF SPORT***

**LOOK AT MARTIN DUBERMAN PHOTOS ON STONEWALL**

**REQUIRED: JERRY LISKER'S NEW YORK DAILY NEWS JULY 6, 1969 ARTICLE, *HOMO NEST RAIDED, QUEEN BEES ARE STINGING MAD* HANDED OUT IN CLASS**

**FEBRUARY 12TH: Class begins PROMPTLY at 6:10: 2nd FLOOR OF DOUGLASS CAMPUS CENTER The DCC NJC Lounge Directions/Lost: Douglass Campus Center 732-932-9374**

**THURSDAY, FEBRUARY 12<sup>TH</sup> ON DOUGLASS, CAMPUS CENTER**

**SCHUSTER'S POWERPOINT OF "NOT YOUR MOTHERS' OR FATHERS' HIS/HER STORY CLASS,"** OVERVIEW OF SHIFTING, MOVING & FLUID GENDER AND SEXUALITY IDENTITIES.

7:45 Downstairs to the Comedy Group on Darwin's Theory (also his 200<sup>th</sup> Birthday)  
And Evolution Traves Hall First Floor DOUGLASS CAMPUS CENTER

**REQUIRED:** TRUJILLO (1995) *ABC AND MONDAY NIGHT FOOTBALL* OR  
LUCAS (2000) *NIKE COMMERCIAL SOLUTION*

**AND** COOKY & McDONALD (2005) *IF YOU LET ME PLAY...*

**OR** RHOADS (1995) *WHALES TALES, DOG PILES AND BEER GOGGLES*

**OR** AGLIATA & TANTLESS-DUNN (2004). *THE IMPACT OF MEDIA EXPOSURE ON MALE'S BODY IMAGE. JOURNAL OF SOCIAL AND CLINICAL PSYCHOLOGY.*

**OR** KOBLIN (2004) *LGBT ATHLETES AT RUTGERS IN TARGUM SERIES FEATURE*

**SUGGESTED:** LARRY GROSS (2001) CHAPTERS 3 & 4, *STONEWALL AND BEYOND* AND *AT THE MOVIES: UP FROM INVISIBILITY: LESBIANS, GAY MEN, AND THE MEDIA IN AMERICA.*

**THURSDAY, FEBRUARY 19<sup>TH</sup> BACK IN BISHOP HOUSE**

**Nature Vs. Nurture: Educational/Group Debate on Sexuality** **FIRST PAPER DUE: First Date Option**

SHOW PORTIONS OF MOVIE PUMPING IRON II: THE WOMEN

DISCUSSION OF CHANGING ROLES OF (TRANS) GENDER AND SEXUALITY IN SPORT.

**REQUIRED:** HOMLUND (1989) *FLEX APPEAL IN PUMPING IRON FILMS*

**OR** PATTON (2001) *ROCK HARD: JUDGING FEMALE PHYSIQUE*

**OR** FUSSE (1992) *MUSCLE (MALE BODYBUILDING)*

**AND** WILLIAM WRIGHT (2005). CH 2 & 5: *HARVARD'S SECRET COURT: THE PURGE OF CAMPUS HOMOSEXUALS*

**THURSDAY, FEBRUARY 26<sup>TH</sup> BISHOP HOUSE****FINAL DATE FIRST PAPER**

DISCUSSION OF READINGS (HINT) **BODY FASCISM, EATING DISORDERS AND BODY DISMORPHIA**  
**WATCH CLIPS FROM DOPING FOR GOLD AND BRA BOYS (AUSTRALIAN SURFING CULTURE)**

**REQUIRED:** ANDERSON (GUMBY) (2006) *IN THE GAME: GAY ATHLETES & THE CULT OF MASCULINITY*

**OR** POPE ET AL (2000) *THE ADONIS COMPLEX: THE SECRET CRISIS OF MALE BODY OBSESSION*

**OR** PRONGER (2002). *BODY FASCISM: SALVATION IN THE TECHNOLOGY OF PHYSICAL FITNESS*

**OR** BORDO, SUSAN (1995) *UNBEARABLE WEIGHT: FEMINISM, WESTERN CULTURE AND THE BODY.*  
**GO TO GOOGLE AND UNDER MORE, "BOOKS" THEN ENTER AUTHOR AND TITLE.**

**OR** BORDO, SUSAN (1999) *THE MALE BODY: A NEW LOOK AT MEN IN PUBLIC AND PRIVATE*

**OR** ALVAREZ (2008) *MUSCLE BOYS: GAY GYM CULTURE.*

**OR** BROWN (2006) *BOURDIEU'S "MASCULINE DOMINATION" THESIS & THE GENDERED BODY...*

**OR** MARKULA (2001) *BEYOND THE PERFECT BODY: WOMEN'S BODY IMAGE DISTORTION IN FITNESS MAGAZINE DISCOURSE. JOURNAL OF SPORT & SOCIAL ISSUES.*

**AND**

LAURAL DAVIS (1997) *THE SWIMSUIT ISSUE AND SPORTS ILLUSTRATED*  
(CHAPTERS 1 AND CHAPTER 8)

**GO TO GOOGLE AND UNDER MORE, "BOOKS" THEN ENTER AUTHOR AND TITLE.**

***CLASS SWAPPED NOT THURSDAY !!!******WEDNESDAY, MARCH 4TH 6:15 TRAYES HALL DOUGLASS******(WHERE YOU SAW THE COMEDY GROUP DOUGLASS CAMPUS CENTER******6:30 SHOWING DIRECTOR JENNIE LIVINGSTON'S FILM "PARIS IS BURNING"******8:00 PROFESSOR BETH HUTCHISON WILL MODERATE A DISCUSSION WITH DIRECTOR OF FILM JENNIE LIVINGSTON ON GENDER REPRESENTATION IN FILM AND ISSUES FACING WOMEN FILMMAKERS, AS WELL AS SHOWING LIVINGSTON'S SHORT FILM (20 MIN.) "WHO IS ON TOP?"******REQUIRED: DISCH AND KANE (1996) WHEN A LOOKER IS A BITCH: LISA OLSON, SPORT AND THE HETEROSEXUAL MATRIX. SIGNS.******AND MESSNER, MICHAEL (2002) CHAPTER 2: THE TRIAD OF VIOLENCE IN MEN'S SPORT IN TAKING THE FIELD: WOMEN, MEN AND SPORTS.******OR BRACKENRIDGE, C (2002). MEN LOVING MEN HATING WOMEN: THE CRISIS OF MASCULINITY AND VIOLENCE TO WOMEN IN SPORT IN GENDER AND SPORT: A READER******THURSDAY, MARCH 12TH BACK AT BISHOP HOUSE******SHOWING PARTS OF THE MOVIE "OUR GUYS: THE GLEN RIDGE RAPE TRIAL PARTS OF MOVIE: "WRESTLING WITH MANHOOD: BOYS, BULLYING, AND BATTERING" VIOLENCE, "POWER OVER", GENDER AND SEXUALITY IN SPORT******GILBERT TEXTBOOK (2005) CHAPTERS 1 AND 2: DUSTING OFF THE MARGINS & "WERE THE X-FILES: BISEXUAL STUDENTS MESSING UP TIDY SEX FILES"******AND LEFKOWITZ, BERNARD (1997) OUR GUYS: THE GLEN RIDGE RAPE AND THE SECRET LIFE OF THE PERFECT SUBURB.******SUGGESTED RELATED READING: BENEDICT, J. (1997) PUBLIC HEROES, PRIVATE FELONS: ATHLETES AND CRIMES AGAINST WOMEN.******THURSDAY, MARCH 19TH IF YOU COME TO CLASS YOU WILL BE ALONE!!!!  
SPRING BREAK, ENJOY!! BUT KEEP READING...******REQUIRED READING): CHAPTER 6, HOMOPHOBIA IN WOMEN'S SPORT GILBERT, TEXTBOOK OR DOLANCE, S. (2005). 'A WHOLE STADIUM FULL': LESBIAN COMMUNITY AT WOMEN'S NATIONAL BASKETBALL. THE JOURNAL OF SEX RESEARCH******AND TWO OF THE FOLLOWING:******BEAN, BILLIE (2003) GOING THE OTHER WAY: LESSONS FROM A LIFE IN AND OUT OF MAJOR-LEAGUE BASEBALL; LOUGANIS, GREG (1995). BREAKING THE SURFACE: DIVING; OWEN, GARETH (2007). CATCHING CRABS: COMPETITIVE ROWING IN JANE CAUDWELL'S (ED.) SPORT, SEXUALITIES, AND QUEER/ THEORY; TEWKSBURY, M. (2006). INSIDE OUT. STRAIGHT TALK FROM A GAY JOCK (SWIMMING); TUAOLO, ESERA. (2006). ALONE IN THE TRENCHES: MY LIFE AS A GAY MAN IN THE NFL. COAD, DAVID (2008). CHAPTER 1: SPORT SEX IN THE METROSEXUAL: GENDER, SEXUALITY, AND SPORT. OR CHAPTER 8: METROSEXUAL MASCULINITY; LAURENDEAU, J. (2004). THE "CRACK CHOIR" AND "COCK CHORUS": THE INTERSECTION OF GENDER AND SEXUALITY IN SKYDIVING TEXTS. SOCIOLOGY OF SPORT JOURNAL, 21: 397-417.***

**THURSDAY, MARCH 19 TH**

PSYCH 101 AND 321 IN 30 MINUTES: GENDER, SEXUALITY AND *CULTURE* IN SOCIAL PSYCH  
*BENDING GENDER & SEXUALITY: HYBRID SPORT BODIES...AN ARGUMENT FOR MIXED TEAMS*  
*FIRST HALF OF MOVIE BY CHRIS BELL (2008) BIGGER STRONGER FASTER: IS IT STILL CHEATING*  
*IF EVERYONE'S DOING IT? BODY BUILDING, SPORT AND STEROIDS (HUMAN GROWTH HORMONES)*

**REQUIRED:** FOUCAULT, MICHEL (1995/1977). *DISCIPLINE AND PUNISH: THE BIRTH OF THE PRISON.*  
**AND** MARKULA'S (2003) TECHNOLOGIES OF SELF: SPORT, FEMINISM AND FOUCAULT  
**OR** PRINGLE & MARKULA (2005). A FOUCAULDIAN ANALYSIS OF MASCULINITY IN RUGBY

**THURSDAY, MARCH 26 TH****WHO ARE THE GUARDS AND THE PRISONERS IN SPORT?****SECOND PAPER FIRST DUE DATE**

*SECOND HALF OF MOVIE BY CHRIS BELL (2008) BIGGER STRONGER FASTER*  
 SCHUSTER'S POWERPOINT ON FOUCAULT'S PANOPTICON AS A METAPHOR  
 FOR SEXUAL SERVEILLANCE IN THE "LOOKER" ROOM (THE GAZE)

**REQUIRED:** *GILBERT TEXTBOOK, CHAPTER 7: SPORT, GENDER AND ISSUES OF LIFE*  
**AND ONE OF THE FOLLOWING READINGS:**

LOCK, R. A. (2003). THE DOPING BAN: COMPULSORY HETEROSEXUALITY AND LESBOPHOBIA.  
*INTERNATIONAL REVIEW OF SOCIOLOGY OF SPORT; LORD, M.G. (2004/1994). FOREVER*  
*BARBIE: THE UNAUTHORIZED BIOGRAPHY OF A REAL DOLL.; LYUBOMIRSKY ET AL (2001).*  
 WHAT TRIGGERS ABNORMAL EATING IN BULIMIC AND NONBULIMIC WOMEN? *PSYCHOLOGY OF*  
*WOMEN QUARTERLY; GOLDIE, T. (2008). CHAPTER 4: PENIS ENVY (74-95) AND CHAPTER 5:*  
*THERE IS NO SUCH THING AS A BISEXUAL (96-119) IN QUEERSEX LIFE: AUTOBIOGRAPHICAL*  
*NOTES ON SEXUALITY, GENDER & IDENTITY; RAYMOND, D. (1995). FEMINISM ON THIN ICE:*  
 RE-FUSING DUALISM IN THE NARRATIVE OF NANCY AND TANYA IN C. BAUGHMAN (ED.)  
*WOMEN ON ICE: FEMINIST ESSAYS ON TONYA HARDING/ NANCY KERRIGAN SPECTACLE;*  
 SYKES, H. & MCPHAIL, D. (2008). UNBEARABLE LESSONS: CONTESTING FAT PHOBIA IN  
 PHYSICAL EDUCATION; TURKLE, A.R. (2000). ARE WE STILL 'PRISONERS OF GENDER'?  
 CURRENT PSYCHOANALYTIC THEORIES ON WOMEN. *THE AMERICAN JOURNAL OF*  
*PSYCHOANALYSIS; OR ZANKER, C. & GARD, M. (2008). FATNESS, FITNESS, AND THE*  
 MORAL UNIVERSE OF SPORT AND PHYSICAL ACTIVITY IN *JOURNAL OF SOCIOLOGY OF SPORT*

**THURSDAY, APRIL 2<sup>ND</sup> No KIDDING!!**

THEORIES OF RACE IN SPORT: CLOSER TO POSITION OF POWER (THE BALL) LESS COLOR,  
 SHOWING PORTIONS OF *BLACK MAGIC: WHEN IT WAS ILLEGAL FOR WHITES TO PLAY AFRICAN*  
 AMERICAN ATHLETES IN COLLEGE BASKETBALL. **SECOND PAPER FINAL DUE DATE**  
 DISCUSSION OF FILM AND WHY DID IMUS/RUTGERS ARTICULATE ONLY AS RACE?  
 WHAT HAPPENED TO SEX/UALITY, GENDER AND CLASS?

**REQUIRED:** TWO OF THESE CHOICES OF READINGS ON SPORT AND RACE...

BARNES, B., STEEL, E., & MCBRIDE, S. (2007, APRIL 13). BEHIND THE FALL OF  
 IMUS, A DIGITAL BRUSH FIRE. *THE WALL STREET JOURNAL.*

COAD, DAVID (2008). CHAPTER 6: BLACK BODIES IN *THE METROSEXUAL: GENDER,*  
*SEXUALITY, AND SPORT.*

DOUGLAS, D.D. (2005). VENUS, SERENA, AND THE WOMEN'S TENNIS ASSOCIATION:  
 WHEN AND WHERE "RACE" ENTERS. *SOCIOLOGY OF SPORT JOURNAL.*

ELLING, A. & KNOPPERS, A. (2005). SPORT, GENDER AND RACE: PRACTISES OF SYMBOLIC INCLUSION/EXCLUSION. JOURNAL OF YOUTH AND ADOLESCENCE.

ENTINE, J. (2000). TABOO: WHY BLACK ATHLETES DOMINATE SPORTS AND WHY WE'RE AFRAID TO TALK ABOUT IT.

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**REQUIRED. TWO OF THE FOLLOWING CONTINUED...**

ERICKSON, B. (2005). STYLE MATTERS: EXPLORATIONS OF BODIES, WHITENESS, AND IDENTITY IN ROCK CLIMBING. SOCIOLOGY OF SPORT JOURNAL

FINLEY, P. & FINLEY, L. (Eds.) (2006d). CHAPTER 7: RACISM, SEXISM, AND CLASSISM: IN THE SPORTS INDUSTRY'S WAR ON ATHLETES.

GIACOBBI, P.R. & DESENSI, J.T. (1999). MEDIA PORTRAYALS OF TIGER WOODS: A QUALITATIVE DECONSTRUCTION EXAMINATION. QUEST.

GOUGH, B. (2007). COMING OUT IN THE HETEROSEXIST WORLD OF SPORT: A QUALITATIVE ANALYSIS OF WEB POSTINGS BY GAY ATHLETES. JOURNAL OF GAY & LESBIAN PSYCHOTHERAPY.

HISIA, J. (1988). ASIAN AMERICANS FIGHT THE MYTH OF THE SUPER STUDENT. CHAPTER 5 IN ASIAN AMERICANS IN HIGHER EDUCATION AND AT WORK.

HOBERMAN, J. (1997). DARWIN'S ATHLETES: HOW SPORT HAS DAMAGED BLACK AMERICA AND PRESERVED THE MYTH OF RACE.

HUGHES, G. (2004.) MANAGING BLACK GUYS: REPRESENTATION, CORPORATE CULTURE, AND THE NBA. SOCIOLOGY OF SPORT JOURNAL.

JAMIESON, K.M. (2003). OCCUPYING A MIDDLE SPACE: TOWARD A MESTIZA SPORT STUDIES. SOCIOLOGY OF SPORT JOURNAL, 20.

KING, C. (2004). RACE AND CULTURAL IDENTITY: PLAYING THE RACE GAME INSIDE FOOTBALL. LEISURE STUDIES.

LAFRANCE, M. & RAIL, G. (2000). "AS BAD AS HE SAYS HE IS?" INTERROGATING DENNIS RODMAN'S SUBVERSIVE POTENTIAL:74-107. IN S. BIRRELL AND M.G. McDONALD (Ed.) READING SPORT: CRITICAL ESSAYS ON POWER AND REPRESENTATION.

LEONARD, D.J. (2004). THE NEXT M.J. OR THE NEXT O.J.? KOBE BRYANT, RACE, AND THE ABSURDITY OF COLORBLIND RHETORIC. JOURNAL OF SPORT & SOCIAL ISSUES.

MADAN, M. (2000). 'IT'S NOT JUST CRICKET!' WORLD SERIES CRICKET: RACE, NATION, AND DIASPORIC INDIAN IDENTITY. JOURNAL OF SPORT & SOCIAL ISSUES.

MARKOVITZ, J. (2006). ANATOMY OF A SPECTACLE: RACE, GENDER, AND MEMORY IN THE KOBE BRYANT RAPE CASE. JOURNAL OF SOCIOLOGY OF SPORT.

MCDONALD, M.G. (2001). MICHAEL JORDAN'S FAMILY VALUES: MARKETING, REASONING, AND POST-REAGAN AMERICA IN THE AMERICAN BODY IN CONTEXT.

MCDONALD, M.G. (2005). MAPPING WHITENESS IN SPORT: AN INTRODUCTION. SOCIOLOGY OF SPORT JOURNAL

MILLER, P. B. & WIGGINS, D.K. (2004). SPORT AND THE COLOR LINE: BLACK ATHLETES AND RACE RELATIONS IN TWENTIETH CENTURY AMERICA.

SATORE, M.L. & CUNNINGHAM, B.G. (2006). STEREOTYPES, RACE, AND COACHING. JOURNAL OF AFRICAN AMERICAN STUDIES

SHARPLEY-WIGHTING, D. (2007). PIMPS UP HOES DOWN: HIP HOPS HOLD ON BLACK WOMEN.

SPENCER, N.E. (2004). SISTER ACT VI: VENUS AND SERENA WILLIAMS AT INDIAN WELLS: 'SINCERE FICTIONS' AND WHITE RACISM. JOURNAL OF SPORT AND SOCIAL ISSUES

SMITH, E., & HATTERY, A.J. (2006) HEY STUD: RACE, SEX, AND SPORTS. SEXUALITY AND CULTURE.

WENNER, L.A. (2004b). THE GOOD, THE BAD, AND THE UGLY: RACE, SPORT, AND THE PUBLIC EYE. JOURNAL OF SPORT & SOCIAL ISSUES

WIGGINTON, R. T. (2006) THE STRANGE CAREER OF THE BLACK ATHLETE: AFRICAN AMERICANS AND SPORTS.

WIGGINTON, R. T. (2006c). CHAPTER 5: "SHE'S DONE MORE FOR HER COUNTRY THAN WHAT THE U.S. COULD HAVE PAID FOR HER": AFRICAN AMERICAN WOMEN AND SPORTS IN THE STRANGE CAREER OF THE BLACK ATHLETE: AFRICAN AMERICANS AND SPORTS.

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### THURSDAY, APRIL 9TH

*PUTTING IT TOGETHER: THE ROLE GENDER, RACE AND SEXUALITY HAVE IN SPORT. COMPETITION, NATIONALISM AND CAPITALISM.*

**REQUIRED:** READ LAURA CHASE'S CLYDESDALE OR CHASE ON RUGY OR THEBERGE HIGHER GOALS. AND CHAPTER 8 OF KEITH GILBERT TEXTBOOK, BETTER THAN SEX: SURFING AND THE IMAGINARY OF MALE/FEMALE DESIRING

### THURSDAY, APRIL 16 TH **FIRST DUE DATE FOR ALTERNATIVES TO PRES**

THE FUTURE OF SPORTS, CULTURE GAMES: WHAT DO MAJOR SPORTING EVENTS TELL US ABOUT CULTURE, SOCIETY AND SOCIAL PSYCHOLOGY OF OUR COLLECTIVE CONSCIENCE?

TAKE HOME EXAM IS DISTRIBUTED: DUE EITHER APRIL 30<sup>TH</sup> LAST DAY OF CLASS OR BY 5:00 P.M. IN DEAN SCHUSTER'S OFFICE ON FRIDAY MAY 7<sup>TH</sup>, BISHOP HOUSE ROOM 109.

**REQUIRED:** READINGS TO TIE IN WHY THIS MATTERS IN SOCIAL PSYCHOLOGY CHAPTER FROM BOOK ON METROSEXUALS AND SPORT

### THURSDAY, APRIL 23<sup>RD</sup>

*CLASS PRESENTATIONS* **FINAL DATE FOR ALTERNATIVE TO PRESENTATIONS**

**REQUIRED:** READ CHAPTER 9 AND 12 OF TEXT: SEXUALITY AND YOUTH RISK TAKING (9) AND RISK TAKING IN SPORT IS NOT EXTRAORDINARY (12)

### THURSDAY, APRIL 30<sup>TH</sup>

CLASS PRESENTATIONS AND CLASS WRAP UP **LAST CLASS**

From Sunday Times, Jan 18th, 2009 Arts and Leisure Sec in "How The Movies Made a President"

W.E.B. Du Bois page A1 "In those years the movies [portrayals of black presidents in mainstream movies: James Earl Jones in THE MAN, Morgan Freedman in DEEP IMPACT, Chris Rock in HEAD OF STATE, Dennis Haysbert in "24" helped us to imagin Obama's breakthrough] have helped images of black popular life emerge from behind what W.E.B. Du Bois called "a vast veil," **creating public spaces in which we could glimpse who we are and what we might become.**"

Last Class Wrap Up: Du Bois' "A Vast Veil" and Exploring "In Between" and "Hybrid" Spaces: *Nuclear*, not "Bi," and "Three Dimensional" Ideologies and Identities!

### FRIDAY, MAY 7<sup>TH</sup> TAKE HOME IS DUE

TAKE HOME IS DUE AT 5:00 P.M. ON MAY 7<sup>TH</sup>

**Required: BELTRAN, CRISTINA. (2004). PATROLLING BORDERS: HYBRIDS, HIERARCHIES AND THE CHALLENGE OF MESTIZAJE. *POLITICAL RESEARCH QUARTERLY*, 57(4): 595-607.**

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**AND ONE OF THE FOLLOWING...**

**COAKLEY, J. (2007B). NINTH EDITION. CHAPTER 3, AN ISPIRATION OR AN OPIATE? (21 – 32). IN SPORTS IN SOCIETY: ISSUES AND CONTROVERSIES;**

**GOOD, G.E. & SHERROD, N.B. (2001). THE PSYCHOLOGY OF MEN AND MASCULINITY: RESEARCH STATUS AND FUTURE DIRECTIONS: 201-214. IN UNGER, R.K. (ED.) HANDBOOK OF THE PSYCHOLOGY OF WOMEN AND GENDER.**

**WILSON, B. (2002). THE “ANTI-JOCK” MOVEMENT: RECONSIDERING YOUTH RESISTANCE, MASCULINITY, AND SPORT CULTURE IN THE AGE OF THE INTERNET. SOCIOLOGY OF SPORT JOURNAL.**

**TAKE HOME:**

**IF LATER THAN MAY 7TH AT 5:00 LETTER FROM ONE OF MY DEAN OF STUDENTS**

**FRIDAY, MAY 7 TH FINAL TIME TO SUBMIT TAKE HOME  
BY 5:00 No LATER IN BISHOP HOUSE ROOM 109**

**MONDAY, MAY 3RD**

**CLASSES END**

**EXAMS BEGIN**

**THURSDAY, MAY 6<sup>TH</sup>**

**EXAMS END**

**WEDNESDAY, MAY 12<sup>TH</sup>**

**01: 830: 421: 01    ADVANCED TOPICS IN SOCIAL PSYCHOLOGY  
INTERSECTIONS OF SPORT AND SEXUALITY**

**COURSE REQUIREMENTS:**

1. **ATTENDANCE:** GRADES DROP AFTER TWO UNEXCUSED ABSENCES. YOU WILL *FAIL* THE COURSE FOR MISSING MORE THAN FOUR UNEXCUSED ABSENCES/CLASSES. MUST HAVE A LETTER FROM A DEAN OF STUDENTS, NOT ME, FOR ANY ABSENCES BEYOND FOUR OR FOR LATE TAKE HOME EXAMS.
2. **ANALYSIS PAPERS:** TWO 4-6 PAGE *ANALYSIS* PAPERS ARE REQUIRED. **THESE PAPERS ARE NOT MERE REPORTS OR DESCRIPTION OF THE READINGS OR CLASS EVENTS.** THESE ASSIGNMENTS MUST BE A *SYNTHESIS, CRITIQUE, AND REFLECTION AND ASSESSMENT* OF CLASS DISCUSSIONS, SUPPORTED BY YOUR *ANALYSIS ASSOCIATED* WITH INTEGRATING THE READINGS, VIDEOS/FILMS AND CLASS DISCUSSIONS. **PAPERS MUST BE TYPED AND DOUBLE-SPACED. LATE PAPERS = ONE POINT PER DAY...INCLUDING WEEKENDS/VACATIONS.**

**EACH SHORT PAPER WORTH 15 POINTS (30 TOTAL) AND DUE ON THE FOLLOWING DATES:**

**FIRST PAPER DUE FEB 19<sup>TH</sup> AND FINAL DUE DATE IS FEBRUARY 26<sup>TH</sup>: FIRST ANALYSIS**  
OF CLASS DISCUSSIONS, VIDEOS/FILMS AND READINGS.

**MARCH 26<sup>TH</sup> FIRST DATE OF SECOND PAPER APRIL 2<sup>ND</sup> FINAL DATE OF SECOND ANALYSIS**  
PAPER OF CLASS DISCUSSIONS, VIDEOS/FILMS, DEBATE, *OUR GUYS* (LEFKOWITZ) AND FOUCAULT'S PANOPTICON.

3. **TAKE HOME EXAM:** ON APRIL 16<sup>TH</sup>, INSTRUCTIONS AND THE **TAKE-HOME EXAM** THAT COVERS THE REQUIRED BOOK, READINGS, VIDEOS AND FILMS WILL BE DISTRIBUTED. YOUR ANALYSIS **MUST** BE SUPPORTED BY AS MANY OF THE REQUIRED READINGS AND CLASS DISCUSSIONS AS POSSIBLE. **TAKE HOME IS DUE ON APRIL 30<sup>TH</sup> OR MAY 7<sup>TH</sup>** AND WILL BE **TYPED, DOUBLE- SPACED, NO MORE LESS THAN 5 AND NO MORE THAN 10 PAGES**  
(WORTH 25 POINTS)

4. **PRESENTATIONS:** STUDENTS HAVE THE OPTION OF WORKING INDIVIDUALLY OR IN A GROUP TO FURTHER EXPLORE ANY APPROPRIATE TOPIC(S) COVERED, OR NOT COVERED...BUT IN GREATER DEPTH. RELEVANT, APPROVED NEW TOPICS ARE ALSO POSSIBLE. IN ORDER TO INSURE A DIVERSITY OF TOPICS, STUDENTS **MUST HAND IN AN ABSTRACT, AN OUTLINE OF THE PRESENTATION, AND EQUIPMENT NEEDED BY MARCH 26<sup>TH</sup> [TWO POINTS (FOR EACH MISSING) WILL BE DEDUCTED FROM THE OVERALL PRESENTATION GRADE IF THE ABSTRACT, OUTLINE AND EQUIPMENT ARE NOT SUBMITTED ON MARCH 26<sup>TH</sup>].** STUDENTS ARE RESPONSIBLE FOR ANNOUNCING ANY POTENTIALLY *OFFENSIVE* MATERIAL *BEFORE* THEY PRESENT. EACH STUDENT/GROUP WILL BRIEFLY PRESENT TO THE CLASS DURING THE FINAL TWO WEEKS OF CLASS. **PRESENTATIONS ARE WORTH 20 POINTS.** THEY ARE LIMITED TO TEN MINUTES PER PERSON. *A HANDOUT FOR THE CLASS IS REQUIRED THE DAY OF THE PRESENTATION, DEDUCTIONS WILL BE MADE IF ONE IS NOT PROVIDED AND COPIES ARE NOT MADE FOR CLASSMATES. A ONE-PAGE LIST OF REFERENCES/SOURCES FOR THE PRESENTATION MUST BE DISTRIBUTED TO THE CLASS AT THE END OF YOUR PRESENTATION (INCLUDING ANY WEBSITES USED).*  
(WORTH 20 POINTS)

5. **ALTERNATIVE TO PRESENTATION: "GAYPRIL" AND ANY RELEVANT** OBSERVATION OF TWO (2) EVENTS [LECTURES, PROGRAMS, FILMS ] AND ANALYSIS OF THE EXPERIENCE **IS AS AN ALTERNATIVE TO THE PRESENTATION. DUE ON THE DATE OF THE FIRST PRESENTATIONS WHICH IS APRIL 23<sup>RD</sup>.**

6. **CLASS PARTICIPATION:** THE OVERALL ENJOYMENT OF THIS CLASS WILL RELY ON THE RICHNESS AND QUALITY OF CLASS DISCUSSIONS. THEREFORE, *ATTENDANCE, PARTICIPATION, AND YOUR PERSONAL CONTRIBUTION TO PROVOCATIVE DISCUSSIONS MAY ALTER YOUR FINAL GRADE (BOTH POSITIVELY AND NEGATIVELY) BY AS MUCH AS A FULL GRADE LEVEL. JOURNAL WRITING/E-MAILING IS AN ALTERNATIVE.*  
(PARTICIPATION = 25 PTS)

7. **GRADING:** POINTS FROM PAPERS (2 X 14 PTS. EACH), THE TAKE HOME EXAM (25 PTS.), AND THE PRESENTATION (20 PTS.) = 75 POINTS. ATTENDANCE/PARTICIPATION (25 PTS.) WILL BE TAKEN IN ACCOUNT AFTER THESE TOTALS (SEE NUMBER FIVE ABOVE).

90 – 100	A	76 – 79	C +	59 & BELOW = <i>CLUELESS,</i>
86 – 89	B+	70 – 75	C	GETS F
80 – 85	B	60 – 69	D	

“A” REFLECTS EXCEPTIONAL, OUTSTANDING WORK. “B” IS GOOD, ABOVE AVERAGE WORK.

“C” IS SATISFACTORY, AVERAGE WORK AND “D” IS BELOW AVERAGE, POOR WORK.

**“F” IS RESERVED FOR FOLKS WHO STOP COMING AND HAVE NO CLUE WHAT IS GOING ON IN CLASS.**