

01:050:312:01

# SPORT IN AMERICAN CULTURE

SPRING 2010

COURSE TOPICAL OUTLINE AND READINGS

**Meets Thursdays from 6:10 to 9:00 p.m. Bishop House Room 101**

DEAN MARK SCHUSTER, SENIOR DEAN OF STUDENTS

AFFILIATE FACULTY IN AMERICAN STUDIES, WOMEN & GENDER STUDIES, AND PSYCHOLOGY

## **THURSDAY, JANUARY 21ST**

*INTRODUCTIONS OF COURSE AND EACH OTHER: GOALS, EXPECTATIONS AND DELIVERABLES.*

*WATCH MOVIE (2008) CHRIS BELL'S MOVIE BIGGER, STRONGER, FASTER*

### **READ FOR NEXT WEEK (WILL FOLLOW THIS PATTERN EACH WEEK):**

**REQUIRED: TEXT (2010), CH. 1, EXAMINING IDENTITY IN SPORTS MEDIA (HUDLEY & BILLINGS)**

**AND: DUNNING (1994/1986), CH. 11 *SPORT AS A MALE PRESERVE* IN *WOMEN, SPORT & CULTURE***

**AND: SUSAN BIRRELL & MARY McDONALD'S (2000). READING SPORT, ARTICULATING POWER LINES  
INTRODUCTION IN *READING SPORT: CRITICAL ESSAYS ON POWER AND REPRESENTATION.***

### **CLASS HANDOUT:**

**SOCIOLOGIST R.W. CONNELL'S "CORE (SPORT)" VS. "PERIPHERAL" INSTITUTIONS (HANDOUT)**

## **THURSDAY, JANUARY 28TH**

*WATCHING MOVIE *DOPING FOR GOLD* STEROID USE IN THE OLYMPICS*

*PUT YOUR "TWO CENTS" IN: EXERCISE TO MODEL CLASS PARTICIPATION.*

*CLASS DISCUSSION OF DOCUMENTARIES AND READINGS.*

**REQUIRED READING: BIRRELL & McDONALD'S (2000) *READING SPORT: CH. 1, TRUJILLO, MEDIA REPRESENTATIONS OF NOLAN RYAN AND AMERICAN SPORTS CULTURE.* AND: TRUJILLO (1995). *MACHINES, MISSILES AND MEN: IMAGES OF MALE BODY ON ABC'S MONDAY NIGHT FOOTBALL.* OR OATES (2009) *NEW MEDIA AND THE REPACKING OF NFL FANDOM* IN *SOCIOLOGY OF SPORT***

### **JOURNAL:**

**OR WADA & WILLIAMS (2006) *GAME OF SHADOWS: BARRY BONDS, BALCO, AND THE STEROIDS SCANDAL THAT ROCKED PROFESSIONAL SPORTS.***

**LOOK AT HISTORY OF FOOTBALL AT RUTGERS AND PAUL ROBESON ON RU ATHLETICS' WEBSITE.**

**ALSO, SKIM CHAPTER 5 (2009) *FOOTBALL GAMES.* IN GEM'S AND PFISTER'S *UNDERSTANDING AMERICAN SPORT.***

**IF INTERESTED: GEMS & PFISTER (2009) CHAPTERS 5 & 6 *FOOTBALL GAMES AND COLLEGE SPORT***

## **THURSDAY, FEBRUARY 4TH**

*CLIPS FROM "PUMPING IRON II: THE WOMEN (1985)*

*TITLE IX: THE STRONGER WOMEN GET, THE MORE MEN LOVE FOOTBALL (BURTON NELSON)*

*"IF YOU LET ME PLAY SPORTS" AND THE COSTUME "MALE FUNCTION" AT THE 1999*

*WOMEN'S SOCCER WORLD CUP CHAMPIONSHIP AND "WHO'S GOT NEXT?"*

**REQUIRED READING: BIRRELL (2000). CH. 4. FEMINIST THEORIES OF SPORT. IN COAKLEY AND DUNNING'S *HANDBOOK OF SPORTS STUDIES* AND CH. 5 OF *TEXT (2010): GENDERED SPORTS DIRT: INTERROGATING SEX AND THE SINGLE BEER COMMERCIAL***

**AND CHOOSE ONE: LUCAS (2000) *NIKE COMMERCIAL SOLUTION*; COOKY & McDONALD (2005) *IF YOU LET ME PLAY...*; BRUMBERG (1997) *THE BODY PROJECT: AN INTIMATE HISTORY OF AMERICAN GIRLS*; McGRATH & HILL (2009) "BIG FREAKY-LOOKING WOMEN": NORMALIZING GENDER TRANSGRESSION THROUGH BODYBUILDING IN *SOCIOLOGY OF SPORT JOURNAL*; AGLIATA & TANTLESS-DUNN (2004) *THE IMPACT OF MEDIA EXPOSURE ON MALE'S BODY IMAGE*; BELL & McNAUGHTON, D. (2007) *FEMINISM AND THE INVISIBLE FAT MAN* IN *BODY & SOCIETY*;**

*BRIDGES (2009) GENDER CAPITAL AND MALE BODYBUILDERS IN BODY & SOCIETY; FUSSEL'S (1992) MUSCLE; CHASE (2008). RUNNING BIG: CLYDESDALE RUNNERS AND TECHNOLOGIES OF THE BODY IN SOCIOLOGY OF SPORT JOURNAL; ZANKER & GARD (2008). FATNESS, FITNESS, AND THE MORAL UNIVERSE OF SPORT AND PHYSICAL ACTIVITY IN SOCIOLOGY OF SPORT JOURNAL; DIXON (2008). BIG GIRLS DON'T CRY: FITNESS, FATNESS, AND THE PRODUCTION OF FEMINIST KNOWLEDGE IN SOCIOLOGY OF SPORT JOURNAL; MURRAY (2008) PATHOLOGIZING 'FATNESS': MEDICAL AUTHORITY AND POPULAR CULTURE IN SOCIOLOGY OF SPORT JOURNAL; JAMIESON, STRINGER & ANDREWS (2008). ATHLETIC FATNESS: FORGIVING CORPULENCE IN ELITE BODIES IN SOCIOLOGY OF SPORT JOURNAL; SYKES & McPHAIL (2008) UNBEARABLE LESSONS: CONTESTING FAT PHOBIA IN PHYSICAL EDUCATION IN SOCIOLOGY OF SPORT JOURNAL; HOMLUND (1989) FLEX APPEAL IN PUMPING IRON FILMS; LLOYD (1996). FEMINISM, AEROBICS AND THE POLITICS OF THE BODY; GARD (2008) FATNESS, FITNESS AND MORAL UNIVERSITY OF SPORT; MARZANO-PARISOLI (2001) THE CONTEMPORARY CONSTRUCTION OF A PERFECT BODY IMAGE: BODYBUILDING, EXERCISE ADDICTION AND EATING DISORDERS; PATTON (2001). ROCK HARD: JUDGING FEMALE PHYSIQUE; POPE ET AL (2000). THE ADONIS COMPLEX: THE SECRET CRISIS OF MALE BODY OBSESSION; RADENBUSH & MEYER (2003) MUSCULAR DISSATISFACTION AND SUPPLEMENT USE AMONG MALE INTERCOLLEGIATE ATHLETES; PRONGER (2002). BODY FASCISM: SALVATION IN THE TECHNOLOGY OF PHYSICAL FITNESS; MARKULA (2001) BEYOND THE PERFECT BODY: WOMEN'S BODY IMAGE DISTORTION IN FITNESS MAGAZINE DISCOURSE. JOURNAL OF SPORT & SOCIAL ISSUES; BROWN (2006) BOURDIEU'S "MASCULINE DOMINATION" THESIS & THE GENDERED BODY...; PRINGLE & MARKULA (2005). A FOUCAULDIAN ANALYSIS OF MASCULINITY IN RUGBY; LYUBOMIRSKY ET AL (2001). WHAT TRIGGERS ABNORMAL EATING IN BULIMIC AND NON-BULIMIC...*

### **THURSDAY, FEBRUARY 11<sup>TH</sup>**

"IT TAKES A BEAUTY QUEEN": VIOLENCE, "POWER OVER," GENDER AND MEDIATED BEAUTY IN SPORT. DISCUSSION. BODY FASCISM, EATING DISORDERS AND BODY DISMORPHIA

SHOWING PARTS OF THE MOVIE "OUR GUYS: THE GLEN RIDGE RAPE TRIAL  
PARTS OF MOVIE: "WRESTLING WITH MANHOOD: BOYS, BULLYING, AND BATTERING"  
PARTS OF MOVIE: BRAS BOYS : VIOLENCE AND GANGS IN SURFING CULTURE

**REQUIRED:** LEFKOWITZ, BERNARD (1997) OUR GUYS: THE GLEN RIDGE RAPE AND THE SECRET LIFE OF THE PERFECT SUBURB. AND HUDLEY & BILLINGS, TEXT (2010) CH. 3. EXPLORING THE INFLUENCE OF MEDIATED BEAUTY: COMPETITIVE FEMALE ATHLETES' PERCEPTIONS OF IDEAL BEAUTY IN ATHLETES AND OTHER WOMEN OR CH. 4. MAKING MASCULINITY AND FRAMING FEMININITY: FIFA, SOCCER, AND WORLD CUP WEBSITES IN EXAMINING... OR WALTON & HELSTEIN (2008) TRIUMPH OF BACKLASH: WRESTLING COMMUNITY AND THE "PROBLEM" OF TITLE IX IN SOCIOLOGY OF SPORT JOURNAL.

**SUGGESTED READING:** BENEDICT, J. (1997) PUBLIC HEROES, PRIVATE FELONS: ATHLETES AND CRIMES AGAINST WOMEN OR RHOADS (1995) WHALES TALES, DOG PILES AND BEER GOGGLES; BORDO, SUSAN (1995) UNBEARABLE WEIGHT: FEMINISM, WESTERN CULTURE AND THE BODY. GO TO GOOGLE AND UNDER MORE, "BOOKS" THEN ENTER AUTHOR AND TITLE; BORDO, SUSAN (1999) THE MALE BODY: A NEW LOOK AT MEN IN PUBLIC AND PRIVATE.

### **THURSDAY, FEBRUARY 18<sup>TH</sup>**

**EDUCATIONAL DEBATE ON SINGLE SEX SPACES (MALE/FEMALE ONLY) VS. MIXED TEAMS AND SPACES TOWARD THE "HYBRID" AND THE "ULTIMATE" ATHLETE**

**LEFKOWITZ'S MODEL OF SOCIAL STATUS OF ELITE ATHLETES**

**MESTIZAS IN SPORT : CONCEPTS OF HYBRIDITY AND "IN BETWEEN" SPACES/IDENTITIES**

**THE MEGATEXT: THE IMPACT OF MEDIA, ZOOMING CULTURAL & PERSONAL IDENTITIES.**

**THE BUILD UP & TEAR DOWN OF ATHLETIC HEROES/INES AND WANTING FIGURE SKATERS AND GYMNASTS TO FALL DOWN**

**REALITY TELEVISION VS. THE GLADIATORS & LIONS**

**REQUIRED:** MESSNER, MICHAEL (2002) *CHAPTER 2: THE TRIAD OF VIOLENCE IN MEN'S SPORT IN TAKING THE FIELD: WOMEN, MEN AND SPORTS.*  
 OR THORPE (2006). "BEYOND "DECORATIVE SOCIOLOGY": CONTEXTUALIZING FEMALE SURF, SKATE, AND SNOWBOARDING IN *SOCIOLOGY OF SPORT JOURNAL*  
 OR BRACKENRIDGE, C (2002). *MEN LOVING MEN HATING WOMEN: THE CRISIS OF MASCULINITY AND VIOLENCE TO WOMEN IN SPORT* IN *GENDER AND SPORT: A READER*  
 OR VERTINSKY IN *DECONSTRUCTING SPORT HISTORY* (2006) PHILLIPS (ED). CH 10. TIME GENTLEMAN PLEAS: THE SPACE AND PLACE OF GENDER IN SPORT.  
 OR BELTRAN, CRISTINA. (2004). PATROLLING BORDERS: HYBRIDS, HIERARCHIES AND THE CHALLENGE OF *MESTIZAJE* IN *POLITICAL RESEARCH QUARTERLY.*  
 OR JAMIESON (2003). OCCUPYING A MIDDLE SPACE: TOWARD A MESTIZA SPORT STUDIES IN *SOCIOLOGY OF SPORT JOURNAL.*

**SUGGESTED:**

SWANSON (2009). *SOCCER FIELDS OF CULTURE [RE]PRODUCTION: CREATING 'GOOD BOYS' IN SUBURBAN AMERICAN* IN *SOCIOLOGY OF SPORT JOURNAL*  
 KIAN & MONDELLO (2008) *MASCULINE HEGEMONIC HOOPS: AN ANALYSIS OF MEDIA COVERAGE OF MARCH MADNESS* IN *SOCIOLOGY OF SPORT JOURNAL.*

**THURSDAY, FEBRUARY 25TH****ANALYSIS PAPER DUE: First Date Option**

FLUID IDENTITIES... "IN MOTION": *THE CERTAIN TERROR FOR LGBT ATHLETES OR ATHLETES ARE ATHLETES !!*

SCHUSTER'S CAMPUS GAMES: WHEN GENDER, RACE, AND SEXUALITY COLLIDE IN SPORT

**REQUIRED:** ALVAREZ (2008) *MUSCLE BOYS: GAY GYM CULTURE* OR ELLING AND JANSSENS (2009). *SEXUALITY AS A STRUCTURAL PRINCIPLE IN SPORT PARTICIPATION* IN *INTERNATIONAL REVIEW FOR SOCIOLOGY OF SPORT* OR KING (2008). *WHAT'S QUEER ABOUT (QUEER) SPORT SOCIOLOGY NOW?* IN *SOCIOLOGY OF SPORT JOURNAL* OR MARK TEWKSBURY MARK (2006). *INSIDE OUT: STRAIGHT TALK FROM A GAY JOCK; OR ESERA TUAOLO (2006). ALONE IN THE TRENCHES: MY LIFE AS A GAY MAN IN THE NFL* OR BEAN, BILLIE (2003) *GOING THE OTHER WAY: LESSONS FROM A LIFE IN AND OUT OF MAJOR-LEAGUE BASEBALL; OR LOUGANIS, GREG (1995). BREAKING THE SURFACE: DIVING* OR OWEN, GARETH (2007). *CATCHING CRABS: COMPETITIVE ROWING* IN JANE CAUDWELL'S (ED.) *SPORT, SEXUALITIES, AND QUEER/ THEORY*

**SUGGESTED READING:** ANDERSON (GUMBY) (2006) *IN THE GAME: GAY ATHLETES & THE CULT OF MASCULINITY*; LAURAL DAVIS (1997) *THE SWIMSUIT ISSUE AND SPORTS ILLUSTRATED* (CHAPTERS 1 AND CHAPTER 8) *GO TO GOOGLE AND UNDER MORE*; RAYMOND, D. (1995). *FEMINISM ON THIN ICE: RE-FUSING DUALISM IN THE NARRATIVE OF NANCY AND TANYA* IN C. BAUGHMAN (ED.) *WOMEN ON ICE: FEMINIST ESSAYS ON TONYA HARDING / NANCY KERRIGAN SPECTACLE*;

**THURSDAY, MARCH 4TH****FINAL DATE FOR ANALYSIS PAPER**

THEORIES OF RACE IN SPORT: CLOSER TO POSITION OF POWER (THE BALL) MORE WHITE AND FURTHER AWAY FROM THE BALL/POWER, MORE ATHLETES OF COLOR (CURRENTLY CONTESTED)  
 MYTHS VS. REALITIES OF RACE: MICHAEL JORDAN & TIGER WOODS INC. AND COACHING

**REQUIRED:** TEXT (2010) CHAPTER 8. *THE WHITENESS OF SPORT MEDIA/SCHOLARSHIP*  
 OR  
 TEXT (2010). CHAPTER 9. A CONTENT ANALYSIS OF RACIAL REPRESENTATIONS OF NBA ATHLETES ON *SPORTS ILLUSTRATED* MAGAZINE COVERS 1970 - 2003

**REQUIRED: ONE OF THE CHOICES OF READINGS ON SPORT AND RACE...**

- BARNES, B., STEEL, E., & MCBRIDE, S. (2007, APRIL 13). BEHIND THE FALL OF IMUS, A DIGITAL BRUSH FIRE. THE WALL STREET JOURNAL.
- COAD, DAVID (2008). CHAPTER 6: BLACK BODIES IN THE METROSEXUAL: GENDER, SEXUALITY, AND SPORT.
- DOUGLAS, D.D. (2005). VENUS, SERENA, AND THE WOMEN'S TENNIS ASSOCIATION: WHEN AND WHERE "RACE" ENTERS. SOCIOLOGY OF SPORT JOURNAL.
- ELLING, A. & KNOPPERS, A. (2005). SPORT, GENDER AND RACE: PRACTISES OF SYMBOLIC INCLUSION/EXCLUSION. JOURNAL OF YOUTH AND ADOLESCENCE.
- ENTINE, J. (2000). TABOO: WHY BLACK ATHLETES DOMINATE SPORTS AND WHY WE'RE AFRAID TO TALK ABOUT IT.
- ERICKSON, B. (2005). STYLE MATTERS: EXPLORATIONS OF BODIES, WHITENESS, AND IDENTITY IN ROCK CLIMBING. SOCIOLOGY OF SPORT JOURNAL
- FINLEY, P. & FINLEY, L. (EDS.) (2006D). CHAPTER 7: RACISM, SEXISM, AND CLASSISM: IN THE SPORTS INDUSTRY'S WAR ON ATHLETES.
- GIACOBBI, P.R. & DESENSI, J.T. (1999). MEDIA PORTRAYALS OF TIGER WOODS: A QUALITATIVE DECONSTRUCTION EXAMINATION. QUEST.
- GOUGH, B. (2007). COMING OUT IN THE HETEROSEXIST WORLD OF SPORT: A QUALITATIVE ANALYSIS OF WEB POSTINGS BY GAY ATHLETES. JOURNAL OF GAY & LESBIAN PSYCHOTHERAPY.
- HISIA, J. (1988). ASIAN AMERICANS FIGHT THE MYTH OF THE SUPER STUDENT. CHAPTER 5 IN ASIAN AMERICANS IN HIGHER EDUCATION AND AT WORK.
- HOBERMAN, J. (1997). DARWIN'S ATHLETES: HOW SPORT HAS DAMAGED BLACK AMERICA AND PRESERVED THE MYTH OF RACE.
- HUGHES, G. (2004.) MANAGING BLACK GUYS: REPRESENTATION, CORPORATE CULTURE, AND THE NBA. SOCIOLOGY OF SPORT JOURNAL.
- JAMIESON, K.M. (2003). OCCUPYING A MIDDLE SPACE: TOWARD A MESTIZA SPORT STUDIES. SOCIOLOGY OF SPORT JOURNAL, 20.
- KING, C. (2004). RACE AND CULTURAL IDENTITY: PLAYING THE RACE GAME INSIDE FOOTBALL. LEISURE STUDIES.
- LAFRANCE, M. & RAIL, G. (2000). "AS BAD AS HE SAYS HE IS?" INTERROGATING DENNIS RODMAN'S SUBVERSIVE POTENTIAL:74-107. IN S. BIRRELL AND M.G. McDONALD (ED.) READING SPORT: CRITICAL ESSAYS ON POWER AND REPRESENTATION.
- LEONARD, D.J. (2004). THE NEXT M.J. OR THE NEXT O.J.? KOBE BRYANT, RACE, AND THE ABSURDITY OF COLORBLIND RHETORIC. JOURNAL OF SPORT & SOCIAL ISSUES.
- MARKOVITZ, J. (2006). ANATOMY OF A SPECTACLE: RACE, GENDER, AND MEMORY IN THE KOBE BRYANT RAPE CASE. JOURNAL OF SOCIOLOGY OF SPORT.
- MAY, R.A.B. (2009). THE GOOD AND BAD OF IT ALL: PROFESSIONAL BLACK MALE BASKETBALL PLAYERS AS ROLE MODELS FOR YOUNG BLACK MALE BASKETBALL PLAYERS. JOURNAL OF SOCIOLOGY OF SPORT JOURNAL.
- MCDONALD, M.G. (2001). MICHAEL JORDAN'S FAMILY VALUES: MARKETING, REASONING, AND POST-REAGAN AMERICA IN THE AMERICAN BODY IN CONTEXT.
- MCDONALD, M.G. (2005). MAPPING WHITENESS IN SPORT: AN INTRODUCTION. SOCIOLOGY OF SPORT JOURNAL
- MILLER, P. B. & WIGGINS, D.K. (2004). SPORT AND THE COLOR LINE: BLACK ATHLETES AND RACE RELATIONS IN TWENTIETH CENTURY AMERICA.
- SATORE, M.L. & CUNNINGHAM, B.G. (2006). STEREOTYPES, RACE, AND COACHING. JOURNAL OF AFRICAN AMERICAN STUDIES
- SHARPLEY-WIGHTING, D. (2007). PIMPS UP HOES DOWN: HIP HOPS HOLD ON BLACK WOMEN.
- SPENCER, N.E. (2004). SISTER ACT VI: VENUS AND SERENA WILLIAMS AT INDIAN WELLS: 'SINCERE FICTIONS' AND WHITE RACISM. JOURNAL OF SPORT AND SOCIAL ISSUES
- SMITH, E., & HATTERY, A.J. (2006) HEY STUD: RACE, SEX, AND SPORTS. SEXUALITY AND CULTURE.
- WENNER, L.A. (2004B). THE GOOD, THE BAD, AND THE UGLY: RACE, SPORT, AND THE PUBLIC EYE. JOURNAL OF SPORT & SOCIAL ISSUES
- WIGGINTON, R. T. (2006C). CHAPTER 5: "SHE'S DONE MORE FOR HER COUNTRY THAN WHAT THE U.S. COULD HAVE PAID FOR HER": AFRICAN AMERICAN WOMEN AND SPORTS. IN THE STRANGE CAREER OF THE BLACK ATHLETE: AFRICAN AMERICANS AND SPORTS.

**THURSDAY, MARCH 11 TH**

WHY DID IMUS VS. RUTGERS WOMEN ARTICULATE ONLY RACE IN THE NATION DISCOURSE? WHAT HAPPENED TO THE DISCUSSION ON SEX/UALITY, GENDER AND CLASS?(BORNSTEIN)

SHOWING PORTIONS OF **BLACK MAGIC: WHEN IT WAS ILLEGAL FOR WHITES TO PLAY AFRICAN AMERICAN ATHLETES IN COLLEGE BASKETBALL**

**REQUIRED READING:** DISCH AND KANE (1996) *WHEN A LOOKER IS A BITCH: LISA OLSON, SPORT AND THE HETEROSEXUAL MATRIX*  
**AND** ZIZEK (2008) CH. 5. *TOLERANCE AS AN IDEOLOGICAL CATEGORY: THE CULTURALISATION OF POLITICS IN VIOLENCE: SIX SIDEWAYS REFLECTIONS*

**SUGGESTED:**

DOLANCE, S. (2005). 'A WHOLE STADIUM FULL': LESBIAN COMMUNITY AT WOMEN'S NATIONAL BASKETBALL. *THE JOURNAL OF SEX RESEARCH*; LOCK, R. A. (2003). THE DOPING BAN: COMPULSORY HETEROSEXUALITY AND LESBOPHOBIA. *INTERNATIONAL REVIEW OF SOCIOLOGY OF SPORT*;

**THURSDAY, MARCH 18 TH**

**IF YOU COME TO CLASS YOU WILL BE ALONE!!!! SPRING BREAK, ENJOY!!  
 BUT KEEP READING...**

**SPRING RECESS: BEGINS SAT. MARCH 13<sup>TH</sup> ENDS SUN. MARCH 21<sup>ST</sup>**

**REQUIRED:** LOOK AT FOUCAULT, MICHEL (1995/ 1977). *DISCIPLINE AND PUNISH: THE BIRTH OF THE PRISON.* **AND READ** MARKULA'S (2003) *TECHNOLOGIES OF SELF: SPORT, FEMINISM AND FOUCAULT.*

**THURSDAY, MARCH 25 TH**

**WHO ARE THE GUARDS AND THE PRISONERS IN SPORT?**

SCHUSTER'S KEYNOTE PRESENTATION ON FOUCAULT'S PANOPTICON AS A METAPHOR FOR SEXUAL SERVEILLANCE IN THE "LOOKER" ROOM (THE ROLE OF "THE GAZE" IN SPORT) WATCH MOVIE **TRAINING RULES (2009)** ABOUT PENN STATE'S RENE PORTLAND'S THREE TRAINING RULES: NO DRUGS, NO DRINKING... **NO LESBIANS!** CLASS DISCUSSION

**ABSTRACT AND OUTLINE OF PRESENTATION DUE OR  
 TOPIC AND ABSTRACT OF ALTERNATIVE TO PRESENTATION DUE**

**REQUIRED:** TEXT (2010) CHAPTER 2, *THE RENE PORTLAND CASE: NEW HOMOPHOBIA AND HETEROSEXISM IN WOMEN'S SPORTS COVERAGE*

**AND**

**REQUIRED ONE OF THE FOLLOWING:**

**GOLDIE, T. (2008). CHAPTER 4: PENIS ENVY (74-95) AND CHAPTER 5: THERE IS NO SUCH THING AS A BISEXUAL (96-119) IN QUEERSEX LIFE: AUTOBIOGRAPHICAL NOTES ON SEXUALITY, GENDER & IDENTITY; SYKES, H. & MCPHAIL, D. (2008); LORD, M.G. (2004/ 1994). FOREVER BARBIE: THE UNAUTHORIZED BIOGRAPHY OF A REAL DOLL.; UNBEARABLE LESSONS: CONTESTING FAT PHOBIA IN PHYSICAL EDUCATION; TURKLE, A.R. (2000). ARE WE STILL 'PRISONERS OF GENDER'? CURRENT PSYCHOANALYTIC THEORIES ON WOMEN. *THE AMERICAN JOURNAL OF PSYCHOANALYSIS.***

**THURSDAY, APRIL FIRST (1) No KIDDING!!****FIRST DUE DATE FOR ALTERNATIVE TO PRESENTATION**

"IF YOU DON'T PAY THE WITCH DOCTOR, YOUR PENIS WILL GROW BACK"

INTERSEXED AND TRANSGENDER ATHLETES: JUST A BODY OR PERFORMANCE ENHANCEMENT?

**SECOND HALF: GO TO SEE MARGARET CHO AT CAC GYM (ADMISSION FEE) OR REACTION PAPER TO EITHER: WHY IS CHO RELEVANT TO COURSE OR COMPARE BRAS BOYS TO TERRITORIALITY AND YOUR OWN NOTIONS OF AMERICAN SURFING CULTURE: DUE NEXT CLASS**

**THURSDAY, APRIL 8TH****FINAL DUE DATE FOR ALTERNATIVE TO PRESENTATION**

AMERICAN SPORT PROFILES" INDIVIDUAL, "LIFESTYLE" & EXTREME SPORTS VS. TEAM SPORTS

WATCH MICHELLE DUMARESQ (M TO F MOUNTAIN BIKER) MOVIE 100% WOMAN

CLIPS FROM THAI (M TO F) CHAMPION BOXER MOVIE BEAUTIFUL BOXER (2005)

PERFORMANCE ENHANCEMENT? WHY SWIM SUITS, VS SOUPED-UP SNOWBOARDS, BICYCLES, SKI EQUIPEMNT, FIGURE AND HOCKEY SKATES, OR HIGH-TECH TENNIS RACKETS?

**REQUIRED:** READ LAURA CHASE'S CLYDESDALE OR CHASE ON RUGBY OR NANCY THEBERGE'S HIGHER GOALS (WOMEN'S HOCKEY).

AND CHAPTER 8 OF GILBERT (2005) BETTER THAN SEX: SURFING AND THE IMAGINARY OF MALE/FEMALE DESIRING IN SEXUALITY, SPORT AND THE CULTURE OF RISK

OR

WARD (2008). ATHLETIC EXPENDITURES AND THE ACADEMIC MISSION OF AMERICAN SCHOOLS: A GROUP-LEVEL ANALYSIS" IN SOCIOLOGY OF SPORT JOURNAL.

**THURSDAY, APRIL 15 TH**

CAN AMERICAN SPORT EXIST WITHOUT COMPETITION, NATIONALISM AND CAPITALISM?

THE COUNTER ARGUMENT: ALFIE KOHN'S No CONTEST : THE CASE AGAINST COMPETITION

COLLEGE ATHLETICS: SPORTING DOLLARS VS. ACADEMIC DEPARTMENTS& ENDOWED CHAIRS

THE ROLE OF BOWL GAMES, TELEVISION RIGHTS AND MEDIA IN COLLEGE SPORTS

**TAKE HOME EXAM IS DISTRIBUTED: DUE EITHER APRIL 29<sup>TH</sup> LAST DAY OF CLASS OR BY 5:00 P.M. IN DEAN SCHUSTER'S OFFICE ON FRIDAY MAY 7<sup>TH</sup>, BISHOP HOUSE ROOM 109.**

**REQUIRED:** COAKLEY, J. (2007A). 9<sup>TH</sup> EDITION, CHAPTER 3, AN INSPIRATION OR AN OPIATE? IN SPORTS IN SOCIETY: ISSUES AND CONTROVERSIES.

AND

WILSON, B. (2002) THE "ANTI-JOCK" MOVEMENT: RECONSIDERING YOUTH RESISTANCE, MASCULINITY, AND SPORT CULTURE IN THE AGE OF THE INTERNET

OR SINGER (2008) BENEFITS AND DETRIMENTS OF AFRICAN AMERICAN MALE ATHLETE'S PARTICIPATION IN A BIG-TIME COLLEGE FOOTBALL PROGRAM IN THE INTERNATIONAL REVIEW FOR THE SOCIOLOGY OF SPORT.

OR

THORPE (2006). "BEYOND "DECORATIVE SOCIOLOGY": CONTEXTUALIZING FEMALE SURF, SKATE, AND SNOWBOARDING IN SOCIOLOGY OF SPORT JOURNAL.

**THURSDAY, APRIL 22ND****FIRST ROUND OF CLASS PRESENTATIONS****REQUIRED:**

**WILSON (2009)**. DIGITAL ACTIVISM: NEOLIBERALISM, THE INTERNET, AND SPORT FOR YOUTH DEVELOPMENT IN SOCIOLOGY OF SPORT JOURNAL.  
**AND LEONARD (2009)** NEW MEDIA AND GLOBAL SPORTING CULTURES: MOVING BEYOND THE CLICHES AND BINARIES IN SOCIOLOGY OF SPORT JOURNAL OR **ZOONEN & ROODE (2008)**. THE INTEGRATIVE POWER OF SPORT: IMAGINED AND REAL EFFECTS OF SPORT EVENTS ON MULTICULTURAL INTEGRATION IN SOCIOLOGY OF SPORT JOURNAL;

**SUGGESTED:**

**MCKAY & DALLAIRE (2009)** CAMPUS NEWSPAPER COVERAGE OF VARSITY SPORTS IN INTERNATIONAL REVIEW FOR THE SOCIOLOGY OF SPORT; **MILLER & HOFFMAN (2009)**. MENTAL WELL-BEING AND SPORT-RELATED IDENTITIES IN COLLEGE STUDENTS IN SOCIOLOGY OF SPORT JOURNAL; **ZHANG & SILK (2006)**. RECENTERING BEIJING: SPORT, SPACE AND SUBJECTIVITIES IN SOCIOLOGY OF SPORT JOURNAL.

**THURSDAY, APRIL 29TH****REMAINDER OF CLASS PRESENTATIONS AND CLASS WRAP UP LAST CLASS**

IS SPORT AN INSPIRATION OR OPIATE (ENTERTAINMENT OR ADDICTION)?

WHAT WILL SPORT AND COLLEGE ATHLETICS LOOK LIKE 20 YEARS FROM NOW?

**FRIDAY, MAY 7TH TAKE HOME IS DUE LATEST 5PM IN BISHOP HOUSE ROOM 109**

**READING DAYS ARE TUES. MAY 4 AND WED. MAY 5TH.**

**FRIDAY, MAY 7TH TAKE HOME IS DUE**

**TAKE HOME IS DUE AT 5:00 P.M. ON MAY 7TH IN BISHOP HOUSE ROOM 109**

**IF LATER THAN 5 PM ON MAY 7TH NEED LETTER FROM ONE OF MY DEAN OF STUDENTS**

**FRIDAY, MAY 7TH FINAL TIME TO SUBMIT TAKE HOME**

**BY 5:00 NO LATER IN BISHOP HOUSE ROOM 109**

**MONDAY, MAY 3RD**

**CLASSES END**

**EXAMS BEGIN**

**THURSDAY, MAY 6TH**

**EXAMS END**

**WEDNESDAY, MAY 12TH**

## REQUIREMENTS AND LEARNING OUTCOMES

**REQUIRED TEXT**

HUDLEY, HEATHER L. & BILLINGS, ANDREW C. (Ed.) (2010). EXAMINING IDENTITY IN SPORTS MEDIA. LOS ANGELES, CA. : SAGE PUBLISHING **(PAPERBACK AT BARNES & NOBEL, NB & COOP)**

**SUGGESTED BOOK READINGS (NOT REQUIRED):**

BIRRELL, SUSAN & McDONALD, MARY (Ed.) (2000). READING SPORT: CRITICAL ESSAYS ON POWER AND REPRESENTATION. BOSTON: NORTH EASTERN UNIVERSITY PRESS.

GEMS, GERALD R. & PFISTER, GERTRUD (2009). UNDERSTANDING AMERICAN SPORTS. NEW YORK: ROUTLEDGE.

HARGREAVES, JENNIFER & VERTINSKY, PATRICIA (Ed.) (2007). PHYSICAL CULTURE, POWER, AND THE BODY. NEW YORK: ROUTLEDGE, TAYLOR & FRANCIS.

HEYWOOD, LESLIE & DWORKIN, SHERI L. (2003). BUILT TO WIN: THE FEMALE ATHLETE AS CULTURAL ICON. MINNEAPOLIS, MINN: UNIVERSITY OF MINNESOTA PRESS.

LEFKOWITZ, BERNARD (1997). OUR GUYS: THE GLENN RIDGE RAPE AND THE SECRET LIFE OF THE PERFECT SUBURB. NEW YORK: VINTAGE BOOKS.

PHILIPS, MURRAY G. (2006). DECONSTRUCTING SPORT HISTORY: A POSTMODERN ANALYSIS. ALBANY, NY: STATE UNIVERSITY OF NEW YORK PRESS.

MARKULA, PIKKO (Ed.) (2005). FEMINIST SPORTS STUDIES: SHARING EXPERIENCES OF JOY AND PAIN. ALBANY, NY: STATE UNIVERSITY OF NEW YORK PRESS.

MESSNER, MICHAEL (2002). TAKING THE FIELD: WOMEN, MEN AND SPORTS. MINNEAPOLIS, MINN.: UNIVERSITY OF MINNESOTA PRESS.

**COURSE REQUIREMENTS:**

- 1. ATTENDANCE:** GRADES DROP AFTER TWO UNEXCUSED ABSENCES, MISSING THREE UNEXCUSED CLASSES (WHICH EQUALS THREE WEEKS) YOUR GRADE STARTS AT A "C" AND GOES DOWN FROM THERE. **YOU WILL FAIL THE COURSE FOR MISSING MORE THAN FOUR UNEXCUSED ABSENCES/CLASSES. YOU MUST HAVE A LETTER FROM ONE OF MY DEAN OF STUDENTS, NOT ME, FOR ANY ABSENCES BEYOND FOUR OR FOR LATE TAKE HOME EXAMS.**
- 2. PAPER:** ONE 5-8 PAGE ANALYSIS PAPER IS REQUIRED. **THIS PAPERS IS NOT A MERE BOOK REPORT OR DESCRIPTION OF THE READINGS OR IN-CLASS EVENTS/DISCUSSIONS.** THIS ASSIGNMENT IS A *SYNTHESIS, CRITIQUE, REFLECTION AND ASSESSMENT* OF CLASS DISCUSSIONS, SUPPORTED BY YOUR *ANALYSIS AND CRITICAL THINKING ASSOCIATED* WITH INTEGRATING THE READINGS, VIDEOS/FILMS AND CLASS DISCUSSIONS. **PAPERS MUST BE TYPED AND DOUBLE-SPACED. LATE PAPERS = ONE POINT PER DAY...INCLUDING WEEKENDS/VACATION (WORTH 25PTS.)**

**ANALYSIS PAPER DUE ON ONE OF THE FOLLOWING DATES:**

ALL READINGS, CLASS DISCUSSIONS, VIDEOS/FILMS & READINGS UP TO AND *INCLUDING* DUE ON FEB 25<sup>TH</sup>.

**FEBRUARY 25<sup>TH</sup> : FIRST DATE OPTION OF ANALYSIS PAPER ...OR MARCH 4<sup>TH</sup>: FINAL DATE OPTION**

- 3. PRESENTATION OR ONE OF TWO ALTERNATIVE PAPER OPTIONS (THREE OPTIONS TOTAL):**

**PRESENTATION:** STUDENTS HAVE THE OPTION OF WORKING INDIVIDUALLY OR IN A GROUP TO FURTHER EXPLORE ANY APPROPRIATE TOPIC(S). IF IT IS A TOPIC NOT COVERED IN CLASS, IT NEEDS TO BE APPROVED BY PROFESSOR BY MARCH 25<sup>TH</sup>. IF IT IS A TOPIC COVERED, THERE NEEDS TO BE A DIFFERENT PERSPECTIVE OR FOCUS THAN THE IN CLASS DISCUSSION...IN GREATER DEPTH. RELEVANT. TO INSURE A DIVERSITY OF TOPICS, STUDENTS **MUST HAND IN AN ABSTRACT, AND OUTLINE OF THE PRESENTATION, AND EQUIPMENT NEEDED BY MARCH 25<sup>TH</sup>** (MINUS ONE POINT FOR EACH MISSING) DEDUCTION FROM THE OVERALL PRESENTATION GRADE IF THE ABSTRACT OR OUTLINE MISSING. STUDENTS ARE RESPONSIBLE FOR ANNOUNCING ANY POTENTIALLY *OFFENSIVE* MATERIAL *BEFORE* THEY PRESENT. EACH STUDENT/GROUP WILL BRIEFLY PRESENT TO THE CLASS **DURING THE FINAL TWO WEEKS OF CLASS. PRESENTATIONS ARE WORTH 25 POINTS.** THEY ARE LIMITED TO TEN MINUTES PER PERSON. *A HANDOUT FOR THE CLASS IS REQUIRED THE DAY OF THE PRESENTATION. A ONE-PAGE LIST OF REFERENCES/SOURCES FOR THE PRESENTATION MUST BE DISTRIBUTED TO THE CLASS AT THE END OF YOUR PRESENTATION (INCLUDING ANY WEBSITES USED).* **(WORTH 20 POINTS)**

**FIRST ALTERNATIVE TO PRESENTATION OPTION: ATTENDANCE TO TWO (2) LECTURES OR FILMS AND ANALYSIS OF THE TWO.** MUST BE A RELEVANT TOPIC TO THE COURSE AND YOUR THOUGHTS BEFORE AND

HOW YOUR VIEWS CHANGED AFTER THE EVENT. THE WRITE-UP IS 3-4 PAGES AND IT IS **DUE ON THE DATE OF THE FIRST PRESENTATIONS WHICH IS APRIL 22<sup>ND</sup>.** **(WORTH 20 POINTS)**

**SECOND ALTERNATIVE TO PRESENTATION OPTION: ANALYSIS OF ONE (1) SPORT FILM OR TOPIC BACKED UP BY RESEARCH AND SUPPORTING EVIDENCE FROM BOOKS OR JOURNAL ARTICLES.** MUST BE A RELEVANT TOPIC TO THE COURSE AND YOUR THOUGHTS BEFORE AND AFTER YOU DO THE RESEARCH. CLOSE TO A RESEARCH PAPER ON A TOPIC. THE WRITE-UP IS 5 TO 7 PAGES.

**DUE ON DATE OF FIRST PRESENTATIONS WHICH IS APRIL 22<sup>ND</sup>.** (WORTH 20 POINTS)

4. **TAKE HOME EXAM:** ON APRIL 15<sup>TH</sup>, INSTRUCTIONS AND THE TAKE-HOME EXAM THAT COVERS THE REQUIRED BOOK, READINGS, VIDEOS, FILMS, AND CLASS DISCUSSIONS WILL BE DISTRIBUTED. YOUR ANALYSIS **MUST** BE SUPPORTED BY AS MANY OF THE REQUIRED READINGS AND CLASS DISCUSSIONS AS POSSIBLE. **TAKE HOME IS DUE ON APRIL 29<sup>TH</sup> OR MAY 7<sup>TH</sup>** AND WILL BE **TYPED, DOUBLE- SPACED, NOT LESS THAN 5 PAGES AND NO MORE THAN 10 PAGES.** (WORTH 30 POINTS)
5. **CLASS PARTICIPATION:** THE OVERALL ENJOYMENT OF THIS CLASS WILL RELY ON THE RICHNESS AND QUALITY OF CLASS DISCUSSIONS. THEREFORE, *ATTENDANCE, PARTICIPATION, AND YOUR PERSONAL CONTRIBUTION TO PROVOCATIVE DISCUSSIONS MAY ALTER YOUR FINAL GRADE (BOTH POSITIVELY AND NEGATIVELY) BY AS MUCH AS A FULL GRADE LEVEL.* **JOURNAL WRITING IN YOUR SAKAI DROP BOX IS AN ALTERNATIVE TO IN CLASS PARTICIPATION.** (PARTICIPATION = 25 PTS)
6. **GRADING: POINTS FROM FIRST PAPER (25 PTS.), THE PRESENTATION OR ONE OF TWO ALTERNATIVES (20 PTS.), THE TAKE HOME EXAM (30 PTS.) AND PARTICIPATION (25 PTS.) = 100 POINTS TOTAL..** ATTENDANCE WILL BE TAKEN IN ACCOUNT AFTER THESE TOTALS (SEE NUMBER ONE ABOVE).

90 – 100	A	76 – 79	C +	59 & BELOW = <i>CLUELESS, F</i>
86 – 89	B+	70 – 75	C	
80 – 85	B	60 – 69	D	

“A” REFLECTS EXCEPTIONAL, OUTSTANDING WORK. “B” IS GOOD, ABOVE AVERAGE WORK.

“C” IS SATISFACTORY, AVERAGE WORK AND “D” IS BELOW AVERAGE, POOR WORK.

“F” IS RESERVED FOR FOLKS WHO STOP COMING AND HAVE **NO CLUE** WHAT IS GOING ON IN CLASS.

### EXPECTATIONS AND LEARNING OUTCOMES FOR THE COURSE:

- **BE ON TIME, PREPARED AND MENTALLY PRESENT** (WHICH INCLUDES A SENSE OF HUMOR AND HAVING FUN!).
- **OPEN MINDED AND RESPECTFUL OF OTHER PEOPLE’S FEELINGS AND VIEWPOINTS** (WHICH INCLUDES ONE PERSON SPEAKING AT A TIME). THE ONLY DISCOURSE WORSE THAN *NO* POINT OF VIEW IS *ONE* POINT OF VIEW!
- **CONFIDENTIALITY:** CREATING AN *EMOTIONALLY SAFE* ENVIRONMENT IN THE CLASSROOM IS CRUCIAL. THIS INCLUDES NEVER ASKING FOR, FEELING PRESSURED TO SHARE, OR REFERRING TO A PERSON’S PRIVATE LIFE OR AFFECTIONAL PREFERENCES IN CLASS (UNLESS YOU HAVE OBTAINED PRIOR APPROVAL FROM THE INDIVIDUAL).
- USING MEDIA AS A MIRROR, **ONE OF THE MAJOR LEARNING OUTCOMES FOR THIS COURSE IS** TO REFLECT ON MAJOR SPORTING EVENTS THROUGHOUT HISTORY MORE CRITICALLY AND TO BE ABLE TO IDENTIFY WHAT THEY TELL US ABOUT AMERICAN CULTURE AND SOCIETY.
- BY THE END OF THE COURSE, STUDENTS SHOULD BE MORE ABLE TO “ARTICULATE” HOW SPORT HAS EVOLVED AND SHAPED AMERICAN SOCIETY, CULTURE, AND OUR CURRENT NATIONAL “PERSONALITY” AND VALUES.
- BY THE END OF THE COURSE, STUDENTS SHOULD BE ABLE TO RECOGNIZE THE IMPACT OF SOCIETAL NORMS ON THE HIS/HER HISTORICAL LACK OF (BUT IMPROVING) ATHLETIC OPPORTUNITIES AND RESOURCES FOR WOMEN, PERSONS OF COLOR, PERSONS FROM LOW SOCIOECONOMIC BACKGROUNDS AND ABILITIES, AND HOW/WHO ATHLETES CHOOSE TO LOVE. THESE DEFICIT MODELS NEED TO BE DECONSTRUCTED AND REPLACED WITH THE EMPOWERING NOTION THAT ATHLETES ARE ATHLETES!
- **COMMITMENT TO SOCIAL JUSTICE AND CIVILITY:** EXPLORING THE TOPIC OF SPORT AND THE BODY IN MOTION IS A CRITICAL AND PROVOCATIVE PROCESS, BUT THIS IS NOT A LICENSE TO OFFEND ANY PERSON OR GROUP. ONE COURSE LEARNING OUTCOME IS TO INCREASE THE OVERALL UNDERSTANDING, AWARENESS, ACCEPTANCE AND RESPECT FOR PERSONS OF DIFFERENT BACKGROUNDS AND LIFESTYLES IN ALL CLASSROOM SETTINGS...*ESPECIALLY THIS ONE!* THIS PROCESS IS A CONTINUUM WHERE MUTUAL RESPECT (VERY DIFFERENT FROM TOLERANCE) IS THE ULTIMATE OBJECTIVE. THIS FOCUS LEAVES NO ROOM FOR THE *ENTITLED* OR BASHING ANOTHER PERSON (OR GROUP) IN ORDER TO EMPOWER ANOTHER. SIMPLY BECAUSE ONE HAS BEEN HISTORICALLY HARASSED, ABUSED OR VICTIMIZED BY SOCIETY, OR OTHER GROUPS, IS NO EXCUSE FOR ACTING UNCIVIL, VERBAL OR PSYCHOLOGICAL INSENSITIVITY OR DISREGARD FOR SOCIAL JUSTICE ISSUES.

- **ANY INDIVIDUAL WITH VARIED ABILITIES:** (SUCH AS PHYSICAL, LEARNING, PSYCHOLOGICAL AND LANGUAGE) SHOULD COMMUNICATE TO THE PROFESSOR PRIVATELY ANY SPECIAL NEEDS OR ACCOMMODATIONS TO ENHANCE LEARNING (MODIFICATION OF SEATING, TESTING OR CLASS REQUIREMENTS). ***ALL CLASS MEMBERS WILL BE RESPONSIBLE FOR MAKING LEARNING FOR ANYONE WITH DIFFERENT ABILITIES AN EQUITABLE AND ENJOYABLE EXPERIENCE.***
- **EVERYONE IS EXPECTED TO BE ACTIVE PARTICIPANTS IN CREATING LIVELY, DYNAMIC, PROVOCATIVE AND RESPECTFUL CLASS DISCUSSIONS.** IN THIS JOURNEY, ONE SET OF BELIEFS AND VALUES MAY CREATE DISCOMFORT FOR SOME. ANOTHER LEARNING OUTCOME FOR THIS COURSE IS TO DEVELOP CONSISTENCY IN CRITICAL THINKING. IN THIS SPIRIT, THERE SHOULD BE A CLASS COMMITMENT FOR RESPECTFUL, APPROPRIATE, AND ETHICAL BEHAVIOR DURING ANALYSIS AND *PUBLIC DISCOURSE AND DEBATES*. EACH INDIVIDUAL IS RESPONSIBLE FOR POINTING OUT WHAT MIGHT BE CONSIDERED OFFENSIVE OR OUTRAGEOUS (VERSUS PROVOCATIVE AND CRITICAL). *IT IS EXPECTED THAT THE CLASS AND PROFESSOR WILL HAVE AN OPPORTUNITY TO RESOLVE WHAT IS OBJECTIONABLE IN CLASS, BEFORE SEEKING OUTSIDE SOURCES* (SUCH AS PARENTS, DEANS, PRESIDENTS, BOARD OF DIRECTORS AND ESPECIALLY MEDIA). ***A CRITICAL PART OF MUTUAL RESPECT AND THE ETHIC OF CARING IS ANTICIPATING AND DELIVERING YOUR THOUGHTS IN AN APPROPRIATE MANNER ..SO YOUR AUDIENCE CAN "HEAR IT!"*** **KEEP IN MIND: *ONE PERSON'S EMOTIONAL NOISE IS ANOTHER PERSON'S MUSIC*!** WORKING OUT CONFLICT, DISAGREEMENTS, AND VARIED POINTS OF VIEW CAN BE THE MOST USEFUL AND EDUCATIONAL PART OF TRULY EXPLORING THE RELATIONSHIP BETWEEN THE INDIVIDUAL AND CULTURE IN TODAY'S DIVERSE AND INCLUSIVE COMMUNITIES.
- **ANY INDIVIDUAL**
- **PLAGIARISM AND ACADEMIC INTEGRITY:** PLAGIARISM INCLUDES -BUT IS NOT LIMITED TO- OVER QUOTING, NOT CITING SOURCES PROPERLY, AND NOT UNDERSTANDING HOW TO PROPERLY PARAPHRASE. THE SPORT TOPIC IS MY EXPERTISE AND PROFESSIONAL PASSION: *I KNOW PERSONALLY MANY OF THESE AUTHORS AND I CERTAINLY KNOW THE WRITING STYLES OF MOST OF THEM!* ***PLEASE READ THE UNIVERSITY'S POLICIES ON ACADEMIC INTEGRITY AND PLAGIARISM AT:***

<http://academicintegrity.rutgers.edu>

- ***I SUPERVISE THE DIRECTOR OF STUDENT CONDUCT OFFICE FOR THE UNIVERSITY HINT! SO...DON'T EVEN THINK ABOUT IT!!!***